

APR 30 1924

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WANDERING HUSBANDS

Photoplay in ✓6 reels ✓

By C. Gardner Sullivan ✓

Directed by William Beaudine

Author of the Photoplay (under section 62)
~~Thomas H. Ince~~ of the United States. ✓

Regal Pictures Inc

WANDERING HUSBANDS

Synopsis

Home life with his charming wife, Diana, and their little five-year old daughter, Rosemary, on the gorgeous Moreland estate at Long Island fails to prove satisfying to George Moreland. So he supplements it by an association with Marilyn Foster, a stunning "lily of the field" - address, New York.

This leads to subterfuge and deceit that is finally detected by Mrs. Moreland. She learns that his hunting excursions are invariably staged in exotic cafes and roadhouses. "Pressing business" at the office means an appointment at the Ritz. In fact, Diana becomes very adept in the art of translation from the original which is in itself a gift, but does not contribute to marital happiness.

Husband and wife finally come to a show-down and in the heat of the argument, Moreland offers to leave. However, for the sake of their little daughter, who is devoted to her father, they decide to make another effort at preserving a semblance of happy domesticity.

Moreland informs Marilyn that their relations are at an end but that young woman, with the aid of a clever friend of hers, Goldie Adams, also a "lily", plans a "suicide ruse" which brings Moreland to Marilyn's side once more.

Despite George's repeated assertions of his reform, Diana's long experience has armed her with suspicion and she employs the services of a detective concern, who keep her informed of the comings and goings of her spouse. This move is made only after long deliberation, as Diana is far from being a spying, suspicious woman. In this she is not thinking of herself, but of Rosemary, whose love for her father Diana realizes is something that must not be destroyed.

The "breaking point" comes on the night of Rosemary's sixth birthday when Moreland faithfully promises his small daughter to be home early for the part which she and her fat little neighbor, Jim, have excitedly planned. The dinner hour arrives but the chair at the head of the table, on which Rosemary has carefully placed a garland of flowers, is empty. Moreland phones that bus-

iness has detained him and that he will be unable to attend the party. The gay dinner becomes a sad affair and Rosemary discovers it is no fun at all to blow at the six wee candles on her birthday cake without a daddy there to watch her. In the meantime, a message from her detective informs Diana that George Moreland is dining at a roadhouse called "The Brown Jug" in the presence of the woman. Accompanied by a friend of the family, Diana goes to the roadhouse, determined to settle the issue between herself and George.

On a pretext of illness, Marilyn had persuaded George to take her riding that afternoon just as he was making an early start from the office, with a big doll, his birthday gift to Rosemary, tucked under his arm. Marilyn lengthens the ride until Moreland realizes that he is already late for the birthday dinner and takes his companion's suggestion that since he is late, he might as well be later, so he stops at a phone booth and long-distances home. Rosemary's tearful little voice over the wire awakens genuine remorse in Moreland which he cannot shake off, even during the evening's gaiety at "The Brown Jug."

George Moreland is shocked by the arrival of his wife at the roadside tavern in the presence of a male escort and still more surprised when she joins the part of his table and enters into the merrymaking with well feigned nonchalance at finding her husband "playing around" with another woman. His amazement leaves him speechless at Diana's suggestion that Miss Foster spend the week-end with them at their Long Island home. Marilyn accepts, much to George's consternation.

The following afternoon Diana invites George and Marilyn, who has become rather peeved at George's lack of attention, for a spin in the Moreland motor boat. Diana has held a secret conference with one of the servants and when the boat is about half a mile from shore the engine dies and the boat springs a bad leak which makes its sinking only a matter of a short time. Neither woman is a swimmer and it is up to George to choose between them. It is Diana's trump card and she waits tensely to learn the outcome. The situation places Marilyn in

her true light so that even George is surprised at her innate selfishness. In this crucial moment, George Moreland realizes the vast difference between infatuation and love and it is his wife who comes first in the long swim to shore.

Marilyn is not left to drown, however. Another Moreland boat comes to the rescue just as the motor boat is about to sink. Marilyn is brought to shore where she delivers a burning oration on all males in general and George Moreland in particular and flaunts herself off to her New York apartment, leaving husband and wife to a reconciliation.

"WANDERING HUSBANDS"

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THE CAST

George Moreland.....	James Kirkwood
Diana Moreland.....	Lila Lee
Marilyn Foster.....	Margaret Livingston
Percy.....	Eugene Pallette
Rosemary Moreland.....	Muriel Frances Dana
Jim.....	Turner Savage
Bates.....	George Pearce
Butler.....	George French

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Washington, D. C.

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Washington, D. C.

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Wandering Husbands 6 reels

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FULTON BRYLAWSKI

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motion picture films deposited and registered in the Copyright
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the receipt thereof.

Fulton Brylawski

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